

Wisi na krzyżu

t.: XVIII w.

m.: (Klon.)

1. Wi - si na krzy - żu Pan, Stwór - ca nie - ba;
pła - kać za grze - chy, czło - wie - cze, po - trze - ba;
ach, ach, na krzy - żu u - mie - ra, Je - zus
o - czy swe za - wie - ra!

The musical score is written on four staves in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with a final cadence on the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables across notes.