

Zawitaj, Ukrzyżowany

t.: XVIII w. (Miod.)

m.: około 1600 r. (Miod.)

1. Za - wi - taj, U - krzy - żo - wa - ny, Je - zu Chry - ste
przez Twe ra - ny, Kró - lu na nie - bie, pro - si - my
Cie - bie, ra - tuj nas w każ - dej po - trze - bie.

The musical score is written on three staves in G major (one flat) and common time. The first staff contains the first line of the melody. The second staff contains the second line, with a 3/4 time signature change indicated by a double bar line and a new time signature. The third staff contains the third line, with a common time signature change indicated by a double bar line and a new time signature. The lyrics are written below the notes, with hyphens indicating syllables across notes.